

Sonata Practice
Mozart Symphony No. 40 in Gm, first movement

The movement will be played and numbers called out. Answer the questions at each number. The exposition is repeated.

1. Where are we in the form _____. Key _____
2. Where are we in the form _____. Key _____
3. Location in form _____
4. Location in form _____
5. What sequence is used in the consequent phrase of this theme? _____
6. Location in form _____
7. Location in form _____. Derivation (theme) _____
8. Contrapuntal device in this section. _____
Large scale harmonic motion in section _____
9. Location in form _____. Harmonic function _____
10. Location in form _____. Key _____
11. Location in form _____
12. Sequence type _____
13. Location in form _____. Key _____
14. Location in form _____. Key _____
15. Location in form _____
16. Location in form _____

General Questions:

What is the form of the first theme? _____

Harmonic function at end of first theme _____

The transition is dependent / independent (circle one)

Period type of second theme _____

What two sections are most extended in the Recapitulation? _____

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1. Where are we in the form 2nd theme group. Key Bb (III)
2. Where are we in the form Closing Group (3a). Key Bb (III)
3. Location in form Codetta
4. Location in form Transition (on repeat)
5. What sequence is used in the consequent phrase of this theme? Desc. 5th; (alt 7th)
6. Location in form Closing Group (3b)
7. Location in form Development. Derivation (theme) First Theme
8. Contrapuntal device in this section/ Double (Invertible) Counterpoint
Large scale harmonic motion in section Descending 5ths (E-A-D-G-C-F--Bb--E-A-D)
9. Location in form Retransition. Harmonic function V / i
10. Location in form Recapitulation (1a). Key Gm (i)
11. Location in form Transition
12. Sequence type Desc. 5th
13. Location in form Second Group (2a). Key i (Gm)
14. Location in form Closing Group (3a). Key i (Gm)
15. Location in form Closing Group (3b)
16. Location in form Codetta

General Questions:

What is the form of the first theme? Sentence

Harmonic function at end of first theme V (dominant)

The transition is dependent / independent (circle one)

Period type of second theme Contrasting period

What two sections are most extended in the Recapitulation. Transition and closing group