

Aural Theory IV—Music Studies 142, Section 2
Spring Semester, 2007

MW 10:40-11:30 in Presser 301
Labs: F 10:40-11:30 in Presser 301

Professor: Dr. Aleck Brinkman
Office: Presser 319
Office Phone: (215) 204-1607
Home Phone: (610) 649-9119
Office Hours: Mon. and Wed. 12:40-1:30, Fri. 9:40-10:30 and by appointment
Email: aleck@temple.edu

Lab Instructor: Joseph Alpar
Office: Presser 14
Office Phone: XXXX
Office Hours: by appointment
Email: JosAlpar@aol.com

PREREQUISITES: Students must have successfully passed Aural Theory III. Students scoring high enough on their placement exams to pass out of Aural Theory III will be admitted by departmental permission.

REQUIRED TEXTS/ MATERIALS:

1. Robert W. Ottman, Music for Sight Singing (6th edition)
2. Coursepack (Brinkman, DeVaron and Gill) – Purchase location and time TBA
3. Manuscript paper
4. Pencil and eraser
5. It is recommended that you purchase a three ring binder to accommodate the course pack and the many handouts you will receive over the course of the semester.

ACTIVITIES: Aural Theory IV is a skills-based course that covers the performance and dictation of the following:

1. Tracking large forms (aurally)
2. Scales (modal, whole-tone, octatonic, chromatic)
3. Twentieth Century Technique Identification (aural)
4. Rhythms (in changing meters, asymmetrical meters and with varying subdivisions and polyrhythms)
5. Melodies (based on 2., above)
6. Harmonies (pitch class sets and non-traditional verticalities)

Regular practice is essential to performing well in this course. Generally speaking, daily practice for short periods of time is more beneficial than once or twice a week for longer periods. I urge you to master each week's material, and strongly discourage you to get behind. "Cramming" won't cut it in this class.

COURSE WORK: Assignments will include prepared rhythms (tapping or clapping while counting), etudes (in solfège and pitch-class numbers) and melodies and online work (to be turned in). Many classes will include the performance of unprepared melodies and/or rhythms, as well.

ATTENDANCE: Students are expected to attend all classes. In the case of a documented health or family emergency, I will excuse resulting absences. Unexcused absences will adversely affect your grade. Even in the event of an excused absence, students are required to be prepared for the following class, including turning in any homeworks due that day and/or the day of the absence. If you are late, and if I have already taken attendance for the day, it is your responsibility to make certain that I have noted your attendance.

HOMEWORK: No late homeworks will be accepted, except in the case of an excused absence (see above).

GRADING: Your grade in the course will be based on the following:

Individual Performance Examinations (2)	40%
Written examinations (2)	40%
Class preparation (including homeworks and attendance)	20%

NB. You must have an examination grade (performance and written) of at least 60% in order to pass this class. While class preparation may help your final grade, it will not turn a failing grade into a passing grade.

DATES OF NOTE:

Mid-semester IPE	week of February 26
Midterm Dictation Exam	Friday March 2, in Lab
Final IPE	during last two weeks of class
Final examination	Friday, May 4, 8:30-10:30

DISABILITY DISCLOSURE STATEMENT: “Any student who has a need for accommodation based on the impact of a disability should contact me privately to discuss the specific situation as soon as possible. Contact Disability Resources and Services at 215-204-1280 in 100 Ritter Annex to coordinate reasonable accommodations for students with documented disabilities.”

POLICY ON STUDENT AND FACULTY ACADEMIC RIGHTS AND RESPONSIBILITIES: Freedom to teach and freedom to learn are inseparable facets of academic freedom. The University has adopted a policy on Student and Faculty Academic Rights and Responsibilities (Policy # 03.70.02) which can be accessed through the following link: http://policies.temple.edu/getdoc.asp?policy_no=03.70.02