

**Prepared Materials for
Midterm Performance Exam**
(From your Course Pack)

Diatonic Modes

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| Appendix | Modal Sequences |
| Week I.1 | #1133 Ottman – England |
| | #1134 Ottman – Obrecht: <i>Canzona</i> |
| Week II.1 | #1137 Ottman – Willaert: <i>Allons, allons gay</i> |
| | #1143 Ottman – Vincenzo Galilei: <i>Contrapuncti</i> |

Whole-Tone Scale

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| Appendix | Whole-Tone Sequences #1 - 7 |
| Week III.1 | Messiaen: “Danse de la fureur, pour les sept trompettes” from <i>Quartour pour la fin du temps</i> |
| | Berg: Violin Concerto, II |

Octatonic Scale

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| Appendix | Octatonic Sequences #1 - 9 |
| Week IV.1 | Messiaen: Intermède from <i>Quartour pour la fin de temps</i> (with extra phrase) |

Trichords

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| Week V.1 | Bartók: Music for Strings Percussion and Celesta, I (fugue subject) |
| | Shostakovich: Symphony No. 10, III |

Rhythm Sheets

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| | 4-B, #5 |
| | 4-C, #3 |
| | 4-D, #2, #4 |
| | 4-E, #2, #3 |

Performance Exams will be scheduled in 20 minute time-slots on Tuesday, February 27, and Thursday March 1, 2007. I will select from the above materials. Performance exams will be held in my office (PR 319).

Dictation Exam will take place in Lab on Tuesday, March 2, 2007. It will include:

1. Melodic and harmonic intervals, as signed integers and traditional names.
2. Dictation of 12-tone rows (2)
3. Trichords, ascending and mixed directions
4. Melodic dictation
5. Mode ID (mode name, first note, last note)

Note: There is a new section on the Course Web Site with sound files most melodic exercises.